



## JANIECE SNYDER LANDSCAPE DESIGN

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### DESCRIBE THE FEATURED PROJECT.

This is a beautiful coastal home in the Manhattan Beach Tree Section. I really wanted to create a living space that had an indoor/outdoor flow. We chose the Walker Zanger wood tile to give a feel of one area from inside to outside. I wanted to open all the French doors to give the living room, kitchen, Jacuzzi and outdoor lounge an inviting feel for all the family, neighbors and friends. While in my clients' kitchen, the sound of the water feature flows throughout the home. My clients come up from the beach with family and friends, use the outdoor shower, stack their surfboards, BBQ in their outdoor kitchen, hop in the the giant Jacuzzi and then enjoy the outdoor TV and fire ... all with this new space.

### TELL US ABOUT SOME OTHER PROPERTIES YOU'RE CURRENTLY WORKING ON.

Currently I am working on a 1950s ranch house that overlooks a beautiful cannon up in Palos Verdes. I have directed the client to a modern, clean, mid-century feel inside and out. It is so exciting working with a full acre. I am exposing the bedrock and will create an infinity edge pool and a really simple indoor/outdoor living space. The property has beautiful, old canary palms that I will highlight and a hillside where I'll build an edible garden, chicken coop, tennis

court and bocce court.

Another project that I just commissioned is in the Hermosa Beach Hill Section. I love this area because my parents' home is just around the corner. As kids we had so much fun running around these blocks, and my client says how much he enjoys the neighborhood feel. This project is on two lots with some amazing views. It will be a modern beach home, and I will create an indoor/outdoor flow with a beautiful, clean curb appeal.

### WHAT ARE SOME HIGH-TECH SOLUTIONS YOUR STUDIO OFFERS?

Since I was a young girl in the Hill Section of Manhattan Beach, I had a few neighbors who would ask me to do their gardens. I would head up to Bob's Nursery, buy product and work so hard making the spaces beautiful for them. Twenty-five years ago I was doing floral design work for large events and weddings when a friend asked me to do his landscape. That is where it all began. I found myself digging in the dirt and designing people's outdoor spaces. Today I have amazing crews that build all my sketches and my ideas. These past five years my napkin sketches and my pencil scaled drawings all can be put into 3-D and 2-D, which my clients love and is done so easy with SketchUp and other CAD programs.